

## BSA

Newsletter  
of the Boston Society  
of Architects,  
A Foxy Chapter of the  
American Institute  
of Architects

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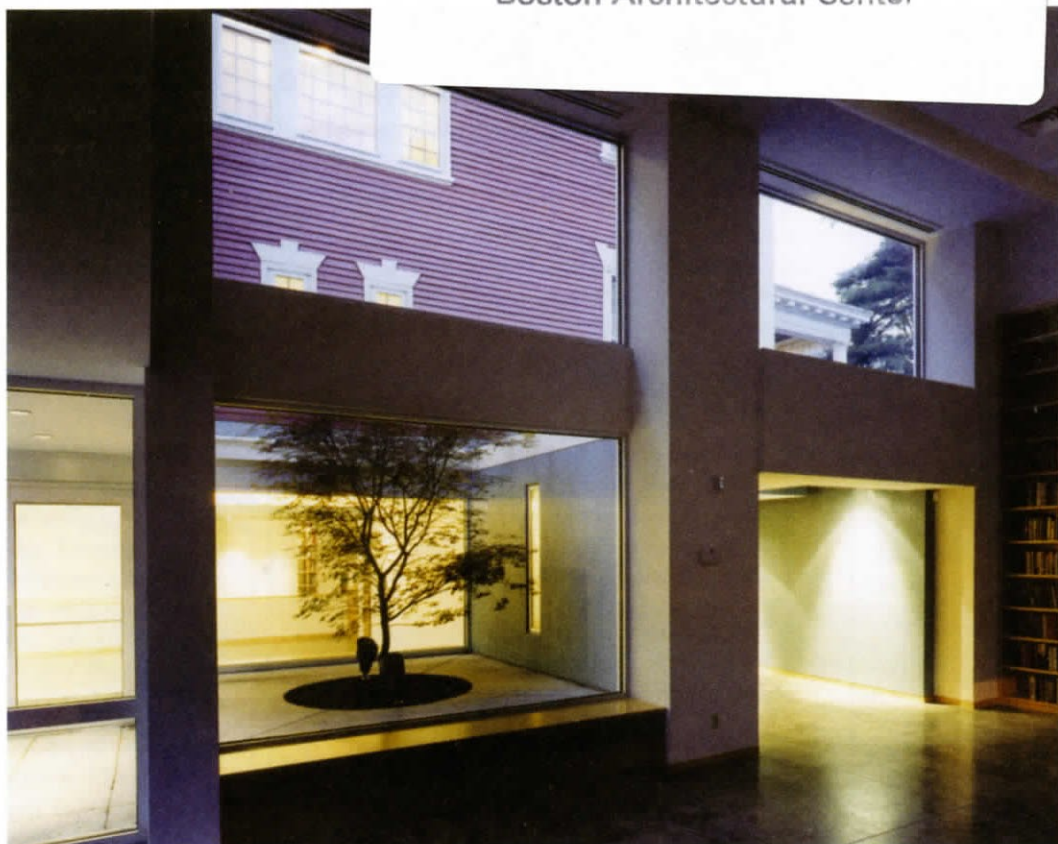
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ChapterLetter  
submission deadline:  
Feb news: noon, Dec 15

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Library  
Boston Architectural Center

Tom Lininger

## Architecture and the preservation of memory

Architecture, landscape architecture and art have served as media through which societies historically have attempted to frame and preserve the memory of both glorious and catastrophic events. Boston architect Julian Bonder, Assoc. AIA examines the ways in which this is done in the BSA Lecture Series on **December 17** at the Boston Public Library.

"In modern societies," Bonder notes, "collective memory is negotiated in the social body's beliefs and values, rituals and institutions and public sites of memory such as museums, monuments and memorials." In his presentation this month, Bonder offers concepts, projects and built work for a discussion of current issues about memory, trauma, architecture, landscape, public art and

public space. He draws on a variety of projects throughout the world in order to provide an overview of the relationship between architecture and memory and describes his own design investigations and projects that address historic/traumatic events; his design of the Holocaust Museum (above) in Worcester is one such example.

Bonder maintains a practice in Boston and teaches at Roger Williams University School of Architecture in Rhode Island. Before coming to Boston, he led his own architecture firm in Buenos Aires.

Bonder's presentation begins at 6:00 pm on December 17 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.



## YDPDI 2004 registration is now open

The sixth annual class in the BSA's Young Designers Professional Development Institute begins on March 23. The registration deadline is March 9. This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills. This unique training opportunity has proved to be an effective means of helping young designers make the transition from school

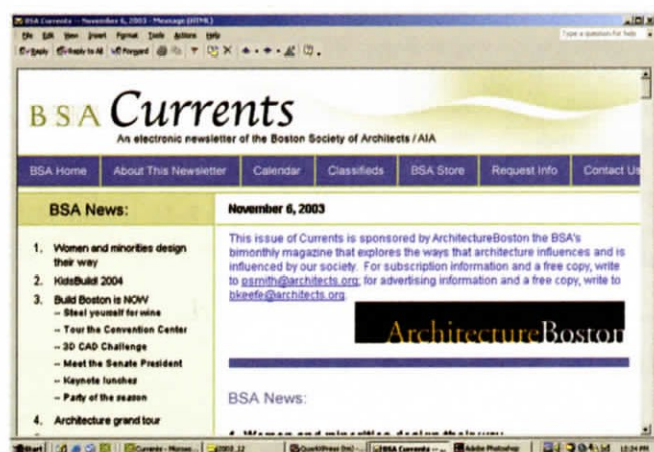
to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting this month, call/write the BSA at 617-951-1433x221/  
[bsa@architects.org](mailto:bsa@architects.org).





	Event	Location/Sponsor	Cost/RSVP
December 4 – January 16 (exhibit) M–F, 9 am–5 pm  December 18 (reception) 6:00–8:00 pm	<b>“DiversCity London/DiversCity Boston”</b> — the unique, interactive world-wide RIBA traveling exhibit illustrating diversity in the design profession (see p. 4)	The Architects Building	Free
December 12 8:30–10:00 am	<b>“Innovation in Home-Theater Design”</b> — this is the third workshop in the BSA series on innovation in residential design (see p. 3)	The Architects Building Sponsored by the BSA Design Innovation Committee and by Van Millwork and Cutting Edge Systems	\$35 (\$25 for BSA members) Registration deadline: Dec 8 <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x221
December 16 6:00–8:00 pm	<b>“Architecture and the Press”</b> — this month’s installment of the Women in Design Network series of “Conversations” focuses on how design and planning are covered in the media and how designers can help shape and manage our messages (see p. 4)	The Architects Building Sponsored by the BSA Women in Design Network	Free but reservations required: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
December 17	<b>“Young Designers Professional Development Institute”</b> — the year-round training program for young professionals (see p. 1)	location varies	Details: 617-951-1433x232 <a href="mailto:rfitzgerald@architects.org">rfitzgerald@architects.org</a>
December 17 6:00–7:30 pm	<b>“Architecture and Memory: Memory/Works”</b> — Boston architect/educator Julian Bonder, Assoc. AIA examines projects that respond to historic/traumatic events (see p. 1)	Boston Public Library	Free
December 19 6:00–9:00 pm	<b>“Black Architects Forum”</b> — the network of black designers meets regularly at the BSA (see p. 3)	The Architects Building	Free but reservations required: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>

## “Currents” interrupted...has your firewall come between us ?



In recent weeks, several BSA members and subscribers to Currents (the BSA's weekly electronic newsletter) have called to tell us that they are either no longer receiving Currents or that all the content is stripped from the message when it arrives. If your firm or organization has recently installed or upgraded an e-mail security system or firewall, that enhancement is the likely cause of the interruption in service. If your system is set to delete HTML e-mail or to bar messages over a certain size, that also may be the problem. Your IT wizard should be able to add the BSA to a list of service providers whose messages you wish to receive...or you can request the plain text version of Currents and we will be glad to provide it. Tell your IT wizard that the e-mail address from which Currents is sent is [bsanews@architects.org](mailto:bsanews@architects.org)...or write directly to Currents editor Nancy Jenner at [njenner@architects.org](mailto:njenner@architects.org) and we will work with you to resume your service.



## Innovation in home-theater design is workshop focus

Home theaters have become more common as busy families opt to stay home for an evening of entertainment rather than face the traffic, congestion and crowds of a night out. Indeed, according to the Consumer Electronics Association, the number of U.S. households owning a home-theater system almost doubled in the past five years from 16% in January of 1998 to 30% in January of 2003. This trend toward in-home entertainment is reflected in the demand for integrated home-theater applications by new and long-time homeowners.

In a **December 12** workshop sponsored by the BSA Committee on Design Innovation and co-sponsored by Van Millwork and Cutting Edge Systems, theater technology, design, component integration and cabinetry and housing are examined through case studies. We describe the knowledge and resources needed to provide value to clients while increasing profits and maintaining control of this revenue stream.

The workshop panelists are Ron Salb of Cutting Edge Systems in Acton, Tom Catalano AIA of Catalano Architects in Boston, and Tom Candito and Mitch Kiluk of Van Millwork in Fitchburg. The workshop runs from 8:30 am to 10:00 am at The Architects Building, 52 Broad Street, Boston.

All ChapterLetter readers and friends are welcome to register for this session; the registration fee is \$35 (\$25 for BSA members) and all registration by the BSA no later than 10:00 am on **December 9**. To register, download the registration form online at [www.architects.org](http://www.architects.org) (click on 'Quicklinks' and scroll down to 'Design Innovation') or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 and request a registration form.

## Sustainable projects are examined this month

The BSA's Committee on the Environment (COTE) — co-chaired by Dan Arons AIA and Ken Fisher AIA — has built an exceptional series of monthly sessions focusing on a broad range of sustainability issues.

This month on **December 10**, this gathering of design, planning and allied professionals examines a variety of successful "green" projects.

In its subsequent monthly meetings (the second Wednesday of each month at 8:00 am at the BSA for bagels and coffee), COTE will focus on its role in "greening" the Democratic National Convention in Boston next year and a good deal more. Until then, join us for sustainable bagels and coffee on December 10 at 8:00 am at the BSA.

## Mid-size firms assess impact of 'homeland security'

Immigration attorney Gabriella Krockmalnic is the guest speaker at this month's lunch meeting of the Mid-size Firms Roundtable at the BSA on **December 15**.

Krockmalnic returns to this series of monthly roundtables to describe the radically altered employer-based visa process and describes the implications of the reorganization of the federal government's immigration and naturalization functions into Homeland Security means for design firms.

There is no charge for this meeting, which begins at 12:30 pm, but reservations are required. To make your reservation, call/write the BSA at 617-951-1433x221/ [bsa@architects.org](mailto:bsa@architects.org) no later than 9:30 am on the day of the meeting.

*Michael Hicks AIA, Chair  
Mid-size Firms Roundtable*

## Black architects gather monthly at the BSA

A network of black architects and other industry professionals has come together for informal Friday evening gatherings each month at the BSA. This month it is **December 19** and we begin at 6:00 pm with beer and pizza on the 5th floor of The Architects Building (52 Broad Street, Boston).

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and anything else of interest — it is also an opportunity for informal networking. We gather on the third Friday of each month (except August).

All black professionals are welcome to join us — BSA membership is not required. Although there is no charge for these monthly gatherings, we need to know you are coming so we order enough refreshments. To confirm your attendance, write/call the BSA by 9:30 am on the day of the meeting at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

With questions or comments, write/call me at [eelaj@aol.com](mailto:eelaj@aol.com)/617-423-1700.

*Jay Lee, Assoc. AIA*



Michael Hicks AIA



Jay Lee, Assoc. AIA



## Are you seeking press coverage?

On **December 16**, this month's installment of the BSA Women in Design Network's "Conversations" series focuses on how design and planning are covered in the press and how firms and individuals can best shape and manage the message we wish to deliver.

Moderated by Rebecca Barnes FAIA (chief planner for the City of Boston) and Salpie Tokadjian AIA (an associate at C & R/Rizvi), our panel of media professionals describes how their experiences have influenced their perspectives on architecture, design and planning. They explain how their principles as media professionals guide/govern their reporting and also explain how they address their interests in the built environment and that relationship to the interests of their readers.

This informal conversation includes a good deal of Q&A. We begin at 6:00 pm at The Architects Building on December 16. Although there is no charge, reservations are required — to reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the event.



## Groundbreaking British exhibit comes to BSA

'Diversity in the design profession' is clearly the catch-phrase of the day...and for good reason. Throughout the western world, architects are addressing the extreme shortcomings inherent in the homogeneity of the design profession and seeking avenues that might lead to a more diverse profession, a profession that reflects its clientele, its communities, its moral imperative.

Our colleagues in London have designed an exhibit that celebrates the diversity of the architecture profession; it is a delightfully interactive exhibit that is now traveling throughout western Europe and will travel throughout the U.S.

The exhibit — "DiversCity London/DiversCity Boston" — was evident at Build Boston last month and is now in The Architects Building until **January 16**. The work of BSA networks such as Women in Design, the Black Architects Forum, the Alien Architects Roundtable and others become part of the exhibit while it is in Boston and remain with the exhibit while it moves on to other American cities. It is anticipated that the exhibit ultimately will travel to Los Angeles and New Zealand then return to London in late 2005 in time for an international symposium on diversity in architecture.

A special reception is scheduled for 6:00 pm on **December 18** in The Architects Building gallery and we hope all ChapterLetter readers will join us — there is no charge and no RSVP is required.

*Debbie Bentley RIBA, Assoc. AIA, Chair  
BSA Alien Architects Roundtable*

*Ed. note: Bentley and her colleagues in the BSA Alien Architects Roundtable gather for coffee and bagels on the fourth Thursday of each month at 8:00 am at the BSA and all ChapterLetter readers are welcome. This month on **December 18** — the same day as the exhibit reception described above — the group focuses on how architects from other nations can make their nationality/training an advantage in this competitive market.*

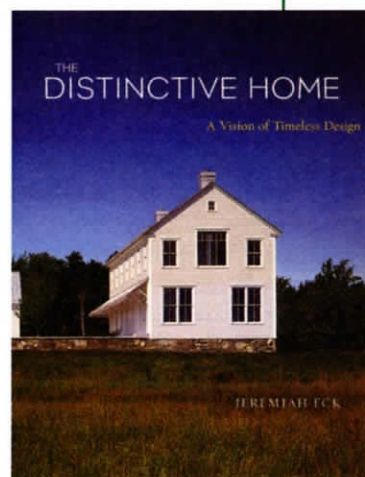
## The principles of home design are explored

If you missed the standing-room-only presentation by Jeremiah Eck FAIA on home design at the Boston Public Library in October, you have another opportunity to hear this presentation on **December 1** at the Worcester Public Library.

Eck's presentation in Worcester is sponsored by the Central Massachusetts Chapter of the AIA and is complemented by the exhibit of the 2003 Worcester Design Award-recipients.

Eck is the senior partner of Jeremiah Eck Architects in Boston and specializes in residential and private-school projects. He is a former lecturer in architecture at the Harvard Design School and is also an accomplished landscape painter. Houses designed by Eck have won numerous design awards and have been featured in hundreds of publication. More recently, he is the author of *The Distinctive Home: A Vision of Timeless Design* published this year by Taunton Press and available in the BSA Store at [www.architects.org](http://www.architects.org) (it is item #346).

The December 1 presentation will be drawn in large part from the book, which also may be purchased during the lecture. The event begins at 5:30 pm and a reception and booksigning will follow. There is no charge and all are welcome.



### Find it on-line

Visit the award-winning BSA website at [www.architects.org](http://www.architects.org) for details on all BSA news and events and other industry news, events and information.



## New network focuses on accessibility issues

On **December 19**, architects, public officials, codes consultants, contractors, and other industry professionals gather for the first meeting of the new BSA Access Committee.

During what will be monthly lunch meetings on the 4th Wednesday of each month during 2004, this group of design and construction professionals will seek to improve understanding among designers of the federal and state accessible design and construction standards — what they are, why they are important, and their impacts on the design and construction processes. Initial activities will include the dissemination of accessible design and universal design resources, expanded training opportunities, an exploration of best practices and common errors to avoid and a good deal more.

We encourage all interested BSA members and allies to join us this month on December 19 at noon at the BSA for lunch for our inaugural meeting. There is no charge, of course, but reservations are required in order to ensure that we order enough lunch; to reserve your seat, write/call the BSA before 9:30 am on the day of the meeting at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

With questions or comments, write/call me at [kmcguinness@kmaccess.com](mailto:kmcguinness@kmaccess.com)/617-641-2802.

Katie McGuinness, Assoc. AIA, Chair  
BSA Access Committee

## BSA design awards are subject of MFA panel discussion

On **December 10**, *ArchitectureBoston* editor Elizabeth Padjen FAIA moderates a Museum of Fine Arts panel discussion on this past year's BSA design awards.

The awards, the MFA notes, identify more than great buildings and great designers, they highlight new trends, acknowledge emerging talent and honor established designers whose work continues to inspire others. The discussion focuses on recent award-winning buildings, what we chose to build and why, and what all this reveals about our cultural and social values.

Joining Padjen for the discussion, which begins at 7:00 pm in the MFA's Remis Auditorium are incoming BSA president Brian Healy AIA (principal of Brian Healy Architects), Tim Love AIA (founding principal of Utile Inc.), and Jane Weinzapfel FAIA (principal of Leers Weinzapfel Associates).

Tickets for this evening — which is co-sponsored by the BSA and specifically by *ArchitectureBoston* — are

\$13 (\$10 for BSA and MFA members) and may be purchased online at [www.mfa.org](http://www.mfa.org) or by calling 617-369-3306.



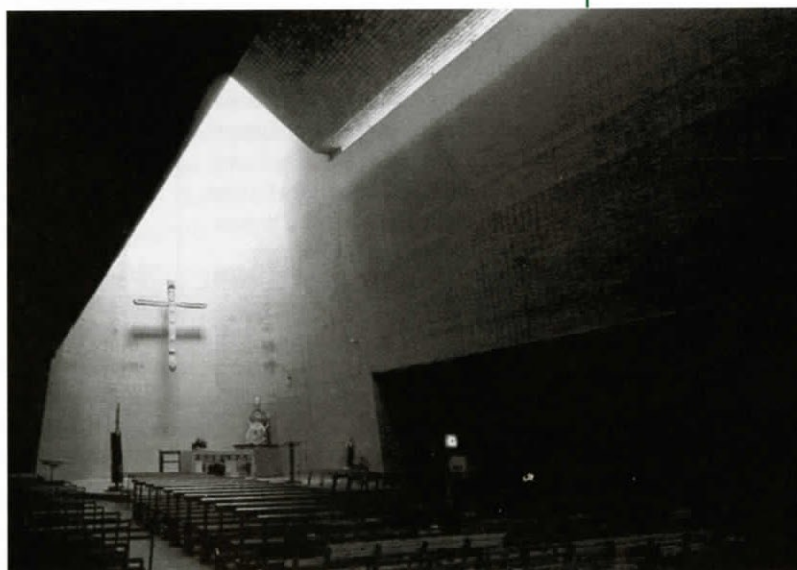
## Dieste's work is on exhibit

The work of Uruguayan engineer/architect Eladio Dieste is on exhibit through **February 6** at MIT's Wolk Gallery of the School of Architecture and Planning.

Curated by MIT's Stanford Anderson, the exhibit focuses on Dieste as inventive engineer, innovative builder and extraordinary designer. Anderson draws special attention to Dieste's churches, especially San Pedro in Durazno, which Anderson describes as one of the finest architectural works of the late 20th century worldwide."

The photos in the exhibit (including the photo below of San Pedro) were made by Yoshihiro Asada and are included in the exhibit courtesy of *a+u* (Tokyo); Anderson published an essay on Dieste in the August 2003 issue of *a+u*.

The Wolk Gallery, in Room 338 of MIT's Building 7, is open Monday-Friday 9:00 am-5:00 pm and longer on departmental lecture evenings.





## Anmahian Winton Architects honored with national award

Honored earlier this year by AIA New England and by the BSA, the design of the Orange Innovations project in Cambridge by Anmahian Winton Architects is among the 10 American projects recognized in October in the national *Business Week/Architectural Record* design awards program.

The project (right) is the U.S. debut of the giant European mobile-phone company. The site was an existing group of five one-storey masonry warehouses separated by narrow alleyways. The architect treated the buildings as a single structure, replacing the alleyways with glass atria and planted bamboo ("the conceptual and formal stitch that weaves the spaces together").

The central element of the facility is its "think tank" — a space dedicated to design engineering whose walls expand, transforming it into a lecture hall that can accommodate 100 people. Custom and mobile workstations were designed to promote the culture of the individual and group workspaces.



Peter Vandewarker

For more information on the *Business Week/Architectural Record* awards program, write/call Tricia Chamberlain at [tchamberlain@aia.org](mailto:tchamberlain@aia.org)/202-626-7467.

## Costs and benefits of green design are assessed

A functional definition of a "green" building, life-cycle assessment, the problems of determining costs, the price of energy, the value of pollution associated with energy, the cost-effectiveness of water conservation and demand-reduction strategies, the retail cost of disposal and diversion, insurance benefits of green buildings and other issues are at the core of a report released in October that was developed by a task force of over 40 California state government agencies. Titled "The Costs and Financial Benefits of Green Buildings", the report is described as "the most definitive cost/benefit analysis ever conducted...[and] demonstrates conclusively that sustainable building is a cost-effective investment."

The authors of the report note that it was written with specific attention to California state buildings but that the data are "national in scope and [the] conclusions are broadly applicable to other types of buildings and for other public- and private-sector entities."

To request a hardcopy of this 134-page report from the BSA (available only by mail), members in Massachusetts should send requests with a \$2.90, 9"x12" SASE to Green/RF BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the \$2.90, 9"x12" SASE.



## Applications for \$35,000 scholarship available now

Each year a two-stage design competition leads to the awarding of a \$35,000 scholarship and a second-prize \$15,000 scholarship. The program is the Rotch Traveling Scholarship and it is administered by the BSA.

To be eligible for this scholarship, young designers must be U.S. citizens under 35 years old on January 1 of the competition year and must have either a degree from an accredited U.S. school of architecture and one year of full-time professional experience in a Massachusetts architecture firm... or must have a degree from an accredited Massachusetts school of architecture and one year of full-time experience in any architecture firm.

Applications are due on January 5...and requests for application forms and guidelines must be received by the BSA **no later than January 1**. To request application guidelines, write me at [kmiller@architects.org](mailto:kmiller@architects.org).



Kate Gilbert Miller, Rotch Scholarship Liaison

*Ed. note: The competition entries of the finalists in the 2003 edition of the Rotch Traveling Scholarship program are currently on exhibit at Northeastern University just outside Northeastern's Department of Architecture office in Ryder Hall. The exhibit will be up until the end of December.*



## The BSA is *really* dense

More than 350 architects, planners, developers, public officials, educators, community leaders, and others — roughly half from Boston and half from elsewhere in the U.S. and Canada — gathered at the Omni Parker House Hotel in Boston in September for the first “National Conference on Density: Myth and Reality”.

While BSA president David Dixon FAIA conceived and chaired the conference, more than 20 national organizations joined the BSA as sponsors/supporters. Significant financial and in-kind assistance also came from MassHousing, Goody, Clancy & Associates, The Jones Payne Group, the Autospace Corp., the Homebuilders Association of Massachusetts, Noble & Wickersham LLP and The Lincoln Institute of Land Policy.

The program began early on Friday, September 12, with a series of tours, workshops, presentations and panel discussions organized by the national AIA Housing Committee and Regional and Urban Design Committee and designed to explore the role that density can play in realizing a new American dream. The two national committees that organized this day of events were holding their joint national meetings in conjunction with the conference; keynote speaker Doug Kelbaugh FAIA — speaking to an enthusiastic sold-out audience — urged participants to develop a new perspective on density in America.

Later that day Boston mayor Tom Menino and BRA director Mark Maloney welcomed everyone to Boston and BSA president and conference chair David Dixon FAIA summarized the core themes of the conference while describing the need to create a sense of “civic density” based on new approaches to building livable communities. The award-recipients in the BSA’s concurrent “Design for Density” national ideas competition were introduced by competition director Rob Chandler AIA and jury chair Jonathan Barnett FAIA.

Saturday morning began with a series of workshops (with content provided by ULI, the National Trust for Historic Preservation, the U.S. Environmental Protection Agency and eight other national and local organizations) focusing on density “realities” related to design, development, housing affordability, transportation, neighborhoods, sustainability, land-use, smart growth, historic preservation and race. Nine cities across the country provided case studies that focused on innovative density initiatives — Miami, Birmingham, Houston, Arlington, Boston, Portland (Oregon), Chicago, New York and San Diego. Former Maryland governor Parris Glendening drew a standing ovation for his keynote address (“The Political Reality of Myths about Density”) as did Doug Foy, Massachusetts Secretary for

Commonwealth Development, for his address on “New Approaches to Managing Growth in Massachusetts.”

Sunday, the closing day of the conference, opened with a spirited discussion of “Density — The New American Dream?” by a national panel of journalists moderated by BSA president David Dixon FAIA and including Robert Campbell FAIA (Pulitzer Prize-winning critic of *The Boston Globe*), Elizabeth Paden (editor of *ArchitectureBoston*), Anthony Flint (writer for *The Boston Globe*), John King (writer for *The San Francisco Chronicle*), and Roger Lewis FAIA (columnist for *The Washington Post*).

The conference ended with a provocative roundtable discussion lead by conference director Randy Jones AIA who engaged many conference participants in an interactive discussion — and one of those participants suggested that “the American love affair with the car is headed for a divorce” ...and wondered, “where do we go next?”

For more information on the conference and what comes next, write BSA special projects director Alexandra Lee at [alee@architects.org](mailto:alee@architects.org).

*Marc Margulies AIA*  
BSA Commissioner of Urban Design



Marc Margulies AIA

## Maps of Boston are now on the web

The Boston Redevelopment authority (BRA) reported in October that it has updated original b-&-w zoning maps of the city dating to 1962 with digital maps now available online.

In addition to increasing public access to these maps by making them available online, the effort has also improved the legibility of the maps and enables the BRA staff to make corrections to the maps. Each map now shares the same format, font and size for consistency and the use of color in the new maps reduces the number of maps necessary to convey information. For example, until now, three separate maps were required to illustrate the midtown cultural district; now all of the information has been consolidated onto one map.

This two-year editing and revision process was a joint effort of the BRA’s Office of Digital Cartography and GIS and the Zoning Department. The maps are available online at the BRA website ([www.cityofboston.gov/bra/downloadzone.asp](http://www.cityofboston.gov/bra/downloadzone.asp)).



## 5,000 young professionals respond to survey on careers

Earlier this year 20,000 architectural interns, Associate AIA members, and young architects received the 2003 Internship and Career Survey developed by the national AIA Associates Committee and ArchVoices, the independent, non-profit think tank on architectural education and internship. Five thousand of those who received the survey responded to it and, based on a random sample of 1,000 of those respondents, the interesting findings included these:

- ▲ Nearly 25% of unlicensed respondents indicated that they do not plan to pursue a traditional architectural career but do plan on pursuing registration.
- ▲ Nearly all of the respondents indicated an interest in mentoring while only half indicated satisfaction with the mentoring they were currently receiving.
- ▲ A majority of those responding working in architecture or architecture-related firms reported that their firms demonstrated a genuine commitment to interns yet half of all Intern Development Program (IDP) interns reported that they would have to switch firms in order to complete the IDP.
- ▲ Most of those who completed all nine divisions of the Architect Registration Examination (A.R.E.) took 18 months to complete the exam.
- ▲ Of those eligible to take the exam, lack of time to prepare was the most common reason provided for not taking it.
- ▲ Approximately half of those who responded and who had started taking or had completed the exam indicated that both their education and their internship prepared them adequately for the exam.
- ▲ Nearly 90% of all survey respondents, including interns and registered architects, supported the proposal to give architectural school graduates access to the exam concurrent with internship.
- ▲ Community service was cited as a priority by most of those who responded to the survey but less than one-third reported actually engaging in community service regularly.

In addition to these responses to specific questions in the survey, nearly 1,000 additional narrative comments were received. The statistical responses and the narrative comments may be downloaded in the full 2003 Internship & Career Survey Report available online at [www.aia.org/nac](http://www.aia.org/nac) or [www.archvoices.org](http://www.archvoices.org). A hardcopy version of the 26-page report is also available from the BSA. To receive a hardcopy (available only by mail), members in Massachusetts should send requests with an 83¢ 9"x12" SASE to Career

Survey/RE, BSA, 52 Broad ST., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 83¢, 9"x12" SASE.

## Do you write ?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for next year's issues of *ArchitectureBoston*. Editorial guidelines are available online at [www.architects.org](http://www.architects.org) (click on 'Publications' and then 'ArchitectureBoston').

Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at [epadjen@architects.org](mailto:epadjen@architects.org).

- ▲ The January/February annual awards/year-in-review issue includes the round-up of design efforts honored throughout 2003 in the BSA's design awards programs.
- ▲ The March/April issue theme is "Big" — big plans, big buildings, big ideas — our fascination with bigness and its effects on what we build.
- ▲ The May/June issue focuses on "Cape Cod" as workplace/vacationland/idea.
- ▲ The July/August issue ("Conventions") is inspired by the arrival of the Democratic National Convention in Boston as we focus on conventional thinking — what do we think we know and how does it limit us ?

## ArchitectureBoston

We examine myths and realities in our profession and in the industry as a whole. The story-proposal deadline is **January 1**.

- ▲ The September/October issue addresses "Risk" — risk and creativity, failure and motivation. The story-proposal deadline is **March 1**.
- ▲ The November/December issue theme is "Blur" — the erasure of physical, professional and social boundaries and the new momentum to create connections. The story-proposal deadline is **May 1**.

If you have an idea that you think appropriate for any of these coming issues, e-mail Padjen now to begin the discussion; her address is [epadjen@architects.org](mailto:epadjen@architects.org).

*Mark Ruckman, Editorial Assistant*



## theGuide is coming

The BSA's guide to Consultants, Contractors, Manufacturers — theGuide — is a comprehensive guide to services and products for everyone in the building industry.

theGuide, an online directory at [www.architects.org/guide](http://www.architects.org/guide), is printed in hardcopy once a year in the January/February issue of *ArchitectureBoston*, which will be mailed to over 17,000 architects, allies in the building industry and others early next month.

New features of the online directory include searchable categories and an automated

## THEGuide

renewal and updating process. With this new technology, advertisers can now edit their firms' descriptions of services or contact information, review listing expiration dates, renew listings or post new listings at any time...all within the BSA's secure website.

Contractors, consultants, manufacturers and their representatives in the building industry with questions about theGuide and how to be included in it can visit [www.architect.org/guide](http://www.architect.org/guide) or write/call me at [psmith@architects.org](mailto:psmith@architects.org)/617-951-1433x240.

Pamela de Oliveira-Smith  
theGuide editor

## Have you designed a home on the Vineyard?

Over the past 30 years, numerous emerging and internationally renowned architects have designed houses on Martha's Vineyard. Many of these residences represent the designers' more significant achievements. Through photographs, drawings and essays, *The Houses of Martha's Vineyard* will explore the ways in which these designers have responded to the island's varied landscape.

*The Houses of Martha's Vineyard* is a book now in preparation by Boston architect Keith Moskow AIA in association with Monacelli Press. Moskow is interested in hearing from architects who would like to contribute their work to the book. The deadline for submissions is **December 31**. With questions or for details on submission specifications, write/call Moskow at [km@moskowarchitects.com](mailto:km@moskowarchitects.com)/617-292-2000.

## Do you want small projects?

The deadline for inclusion in the 2004 edition of the BSA's "Residential and Small Commercial Project Handbook" is **December 18** — don't miss the deadline if you wish to be included in this popular marketing vehicle.

The Handbook enables architects to reach homeowners and business owners as they begin to plan renovations, additions or new construction. It's a marketing tool for architects as well as an educational guide that illuminates the value of working with an AIA architect. (Visit [www.architects.org](http://www.architects.org) and click on "Working with an Architect" for an on-line version of the 2003 edition.)

The "Working with an Architect" section of the Handbook is a valuable resource that helps clients understand the role of the architect and the value of the architect's effort. Another section — "How to be a Good Client" — seeks to help clients better understand how to prepare for their roles as clients. Handbook users also receive a budget-development worksheet to help them estimate costs and fees as well as a summary of steps in the design and construction process so they better understand the adventure. Most important, the Handbook includes a list of architects who specialize in residential and small commercial projects — contact information as well as firm profiles are included.

The Handbook is promoted and distributed through a number of vehicles. It is included in its entirety on the BSA website ([www.architects.org](http://www.architects.org)); it is advertised throughout the year in *Cape Cod Life*, *The Boston Globe* "Home" section, and various other publications. Hundreds of journalists receive the news release on the Handbook's availability; it is distributed at home shows in the area; and scores of people call or e-mail the BSA monthly to request it.

All architects who are AIA members in Massachusetts and who want residential and small commercial projects (defined as those with construction costs up to \$1 million) are invited to use this inexpensive, year-round marketing tool. To receive your listing form, call/write me at 617-951-1433x240/[psmith@architects.org](mailto:psmith@architects.org).

Pamela de Oliveira Smith, Handbook Editor





## Metzger wins presidency

**George Metzger AIA** (a principal of HMFH Architects in Cambridge) has won election as BSA vice-president/president-elect. Metzger serves as vice-president in 2004 with current BSA president **Brian Healy AIA** (the principal of Brian Healy Architects in Boston). Metzger succeeds Healy to the presidency in 2005.

Healy and Metzger are joined in 2004 on the BSA Executive Committee by BSA treasurer and Goody, Clancy & Associates principal **Jim Dunn CPA, Assoc. AIA** and by **Deborah Fennick AIA** (founding principal of Fennick McCredie Architecture), who has been elected the new BSA secretary.

Also elected to the 2004 Board of Directors are **John Freeman AIA** (Platt Anderson Freeman Architects), **Jay Wickersham AIA** (Noble & Wickersham), **Erin Rae Hoffer AIA** (Boston Architectural Center), **Steven Cecil AIA, ASLA** (The Cecil Group), **Jay Lee, Assoc. AIA** (Shepley Bulfinch Richardson and Abbott), and public director **Rob Tuchmann, Esq.** (Hale & Dorr).

In addition, **Alex Anmahian AIA** (a principal in the Cambridge firm of Anmahian Winton Architects) and **Carol Burns AIA** (a principal in the Boston firm of Taylor & Burns) have been appointed by the Board of Directors to serve the unexpired terms of Victoria Beach AIA (who recently moved to California while on leave from her post at the Harvard Design School) and Duke Reiter AIA (who left recently to assume the post of Dean of the College of Architecture and Environmental design at Arizona State University).

These new Board members join the extraordinary "brains trust" already serving on the BSA board: Stan Anderson (MIT), Dr. George Balich AIA (Wentworth

Institute of Technology), Jim Batchelor AIA (Arrowstreet), David Dixon FAIA (immediate past-president and principal at Goody, Clancy & Associates), Tom Keane (*The Boston Herald*), Ted Landmark, Assoc. AIA (Boston Architectural Center), Laura Miller (Harvard Design School), Michelle Oishi AIA (Goody, Clancy & Associates) and Gretchen Schneider, Assoc. AIA (Smith College).

### Key committee members elected

In addition to the new Board members, BSA members last month also elected several colleagues to serve on five special BSA committees:

**Ethics Committee:** James Cullion AIA (James Cullion Architects)

**Honors & Awards Committee:** Tamara Roy AIA (Von Grossman & Company) and Gretchen von Grossmann RA/AICP (Von Grossman & Company)

**Membership Committee:** Sho-Ping Chin AIA (Payette Associates), Michael Davis AIA (Bergmeyer Associates), Wendy Riggs-Smith AIA (Eclipse Architects) and Peter Wiederspahn AIA (Northeastern University)

**Nominating Committee:** Gerry Frank AIA (Bechtel Frank Erickson) and Youngmin Jahan AIA (Graham Gund Architects)

A complete list of BSA board members and BSA committee and task force chairs is posted on the BSA website ([www.architects.org](http://www.architects.org), click on 'Membership'). For information on how to become a candidate in next year's BSA elections, now is the time to call/write Richard Fitzgerald at the BSA for details (617-951-1433x2321/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)).

### Dean elected by the BSA

As BSA members were casting our ballots for candidates for BSA offices, we also had the opportunity on a special section of the BSA ballot to indicate our preferences for president of the U.S.

Former Governor Howard Dean, with 36% of the vote, was the clear favorite among BSA members, followed by Senator John Kerry with 24%, President George Bush with 14%, General Wesley Clark with 13% and (in descending order) Senator Joe Lieberman, former Senator Carol Moseley Braun, Representative Richard Gephardt, Representative Dennis Kucinich, Senator John Edwards and Reverend Al Sharpton Jr. split the remaining 13% of the vote.



George Metzger AIA



Brian Healy AIA



Jim Dunn, Assoc. AIA



Deborah Fennick AIA



John Freeman AIA



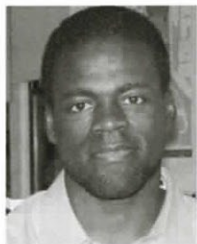
Jay Wickersham AIA



Erin Rae Hoffer AIA



Steve Cecil AIA



Jay Lee AIA



Rob Tuchmann, Esq.



Alex Anmahian AIA



Carol Burns AIA



## Seven firms donate \$145,000 to support Foundation's work

When the BSA refinanced the mortgage on The Architects Building during the early 1990s recession, significant mortgage guarantees provided by several Boston architecture firms and allies were forfeited as part of the refinancing agreement with the lender. At the time, the BSA made a moral commitment to reimburse the guarantors for the funds forfeited once the first mortgage on the building was paid off.

As ChapterLetter readers may recall, the BSA in fact paid off the first and second mortgages on The Architects Building recently, which then made it possible for the BSA to honor its decade-old commitment to the design firms that forfeited their loan guarantees. The guarantees by each of the firms ranged from \$12,500 to \$37,500 and in recent months the BSA offered to reimburse the full amount forfeited by each of these firms.

In an extraordinarily generous response to this offer, almost all of the firms chose instead to assign the entire amount owed to them to the Boston Foundation for Architecture to support its public-education programming, which focuses on public design advocacy and design-oriented public education.

The firm donations to the Foundation were received from...

**ADD Inc** (\$12,500)

**Architectural Resources Cambridge** (\$25,000)

**CBT** (\$25,000)

**Finegold Alexander + Associates** (\$2,500)

**Jung/Brannen Associates** (\$37,500)

**Payette Associates** (\$37,500)

In addition, the Foundation has received an anonymous gift of \$5,000 from yet another supporter.

"These are extraordinarily generous contributions by an extraordinary array of design firms," noted Foundation chairman Richard Green FAIA, "and these contributions are of particular value at a time when the stock market has not been kind to the Foundation's endowment."

Green focused special attention on the generosity of the firms who assigned their interests in the mortgage-guarantee reimbursement opportunity. "The late-1980s adventure during which the Boston architectural community searched for its own permanent home in downtown Boston was an extraordinary period," Green noted, "and the success of that search is attributable to all of the firms noted above and many other firms and individual members who com-

mitted an enormous amount of time, energy and other resources to the adventure."

"That those same firms now continue to support the architectural profession and the community at large by supporting the work of the Foundation," Green said, "underscores exceptional commitments to the profession, the public and all of our program constituencies."

For more information on the Foundation's programming or on how to contribute to the Foundation's work, call Richard Fitzgerald at 617-951-1433x232

*David Dixon FAIA, President*

## BSAdventure is back...and heading downhill fast

Have you stored the motorcycle, hung up the kayak, and finished your summer reading list yet? Well, winter in New England is a season to behold with your colleagues in the network we call BSAdventure. This growing group of sports and adventure enthusiasts has developed a relationship with Ski Market and with Snow Search Ski and Snowboard for a special BSA trip each month in January, February and March. On January 11 we go to Killington...on February 15 we go to Sunday River...and on March 14 we go to Sugarbush.

These adventures cost \$57 each and that price includes round-trip motor coach, transportation from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Rentals and lessons also can be arranged. All levels of skiers and snowboarders are welcome. If you are turned on by this possibility, make your reservation and payment by calling Ski Market directly at 617-731-6100 — **be sure to tell Ski Market that you are a BSAdventure member** (and you become a member simply by making this phone call). Bring along a friend or colleague and have a helluva time. An informal *après-ski* gathering is planned at each destination.

Confused? Questions? Write BSAdventure co-chairs John Rossi Assoc. AIA ([jrossi@brunercott.com](mailto:jrossi@brunercott.com)) or Jeff Stein AIA ([steinj@wit.edu](mailto:steinj@wit.edu)).

*Ed. note: Stein, incidentally, is the adventurer who conceived and staged the extraordinary motorcycle exhibit at the BAC in October.*

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to that unique BSA effort called Career Day in Architecture and Design. This annual October event, now in its 15th year, typically brings 300-400 New England high-school students, parents and high-school guidance councillors together for a Saturday series of workshops and informal conversations with representatives of over 30 North American architecture schools, each of which prepares a tradeshow-like exhibit for Career Day. Administered every year since the beginning by BSA membership/continuing-education wizard Penny Mitchell, Career Day is an extraordinary introduction to our profession for the next generation of designers and clients.*

*This is one more significant effort we help underwrite with our dues.*

*Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer*



## Architects and industry allies provide \$54,000 in grants

Twelve public-education programs throughout Massachusetts are receiving a total of \$54,000 in grants this month from the Massachusetts design and construction industry.

Architects, engineers, contractors, developers, civic leaders, and allied professionals awarded this 19th annual round of grants through the Boston Foundation for Architecture in an alliance with The Engineering Center Education Trust (TECET) and the Boston District Council of the Urban Land Institute (ULI). Each of these grants helps underwrite community-based public-education programs that focus on the built environment and environmental awareness.

This year, the Foundation — created by the BSA in 1984 and now in its fifth annual collaboration with TECET and third annual collaboration with ULI — solicited proposals for programs that focused on “investments in the next generation” and on ways in which communities throughout Massachusetts could strengthen awareness among young people of “the importance of well-designed buildings, public spaces, cities and their infrastructures.”

Fifty proposals were received from communities, school teachers, institutions, and other individual and organizational applicants throughout the state. This year's grants are summarized here and include the names and telephone numbers/e-mail addresses of the individuals to call/write in each case for additional details.

**The Revolving Museum** — \$5,000 to support “Building Vision: Industry and Art in Downtown Lowell”, a youth program involving architects, artists and city planners in urban appreciation and revitalization efforts (Jerry Beck, 978-937-2788/[jbeck@revolvingmuseum.org](mailto:jbeck@revolvingmuseum.org)).

**Multicultural Youth Tour of What's Now, Inc./MYTOWN** — \$5,000 to support the acquisition of curriculum materials, training and coaching for five youth-serving organizations seeking to implement MYTOWN's “Brick” curriculum to help encourage neighborhood exploration of local history and the built environment (Marinell Rousmaniere, 617-536-8696/[marousmaniere@mytowninc.com](mailto:marousmaniere@mytowninc.com)).

**Massachusetts Pre-Engineering Program (MassPEP)** — \$7,500 to support the establishment of an architectural segment in MassPEP's Summer Residential High School (Lisa Ackerman P.E., 781-275-0494/[dlackerman@earthlink.net](mailto:dlackerman@earthlink.net)).

**Learning By Design in Massachusetts** — \$5,000 to help support this statewide program that engages volunteer architects, civil engineers and urban planners in contemporary community awareness and design

projects focusing on youth and educators (Jan Ham, 508-528-4517/[lbd@architects.org](mailto:lbd@architects.org)).

**Lawrence Community Works** — \$3,000 to support the design, development and piloting of the architecture and design module of a larger, multi-media, design-centered curriculum for elementary and middle-school students in Lawrence (Jessica Andors, 978-685-3115x21/[jandors@lawrencecommunityworks.org](mailto:jandors@lawrencecommunityworks.org)).

**Girls Inc. of Worcester** — \$2,128 to support the development and implementation of the organization's “Material Girls” curriculum that introduces young women to architecture and construction and enhances their skills in math, engineering and the design process as they participate in hands-on building projects (Anne Sadick, 508-755-6455x21/[asadick.worcester@girls-inc.org](mailto:asadick.worcester@girls-inc.org)).

**James Michael Curley Elementary School** — \$5,000 to support the development of a model for an integrated curriculum of the visual and language arts, technology and community service that would support the Boston Public Schools frameworks in social studies and science through architectural design (Lambros Alex Pappas, [lpappas@boston.k12.ma.us](mailto:lpappas@boston.k12.ma.us)/617-635-8239).

**Citizen Schools** — \$7,000 to support “Kids Design the Future of Boston”, 15 hands-on apprenticeships that will introduce Boston middle-school students to the disciplines of architecture and design and will result in projects that add value to the community such as tours of historic neighborhoods and proposed new designs for public spaces and also includes high-profile “WOW!” events that showcase the work of the young apprentices and celebrate the contributions of volunteer architects and designers (Anuradha Desai, 617-695-2300x112/[anuradhadesai@citizenschools.org](mailto:anuradhadesai@citizenschools.org)).

**Charles River Conservancy** — \$3,500 to support the participation of Boston's youth in formal and informal settings focusing on the design and engineering of the New Basin Skatepark, a world-class skateboarding facility to be built at the base of the Leonard P. Zakim Bunker Hill Bridge (Fritz Nelson and Renata von Tscharnier, 617-641-9131/[fn@charlesriverconservancy.org](mailto:fn@charlesriverconservancy.org)).

**Center for Technology and Environment/Harvard Design School** — \$4,000 to support an interactive technology and site-documentation initiative for students in Lowell that focuses on the renewal processes required to transform urban brownfields into vibrant and healthy civic districts, a project that will result in a new brownfields renewal technology curriculum for high-school students, a student documentary project and a project website (Chris Reed, 617-832-0660/[cr@stoss.net](mailto:cr@stoss.net)).



Richard Green FAIA,  
chair of the Boston  
Foundation for  
Architecture board of  
trustees



**Boston By Foot** — \$3,500 to support the development of a 90-minute guided walk for secondary-school students highlighting the architecture and engineering of the Charles River Basin including the Big Dig, several bridges, locks, buildings, sculpture and landscape sites (Polly Flansburgh, 617-367-2345).

**Asian Community Development Corporation** — \$3,500 to support the organization, training and empowerment of Youth Leader Network members who will work with the neighborhood in major planning initiatives in Boston's Chinatown (Jeremy Liu, 617-482-2380x204/[jeremy@asiancdc.org](mailto:jeremy@asiancdc.org)).

The Foundation was established almost 20 years ago to help enhance public understanding and public awareness of citizens' crucial roles in shaping our physical environment. Chaired by Cambridge architect Richard Green FAIA (The Stubbins Associates), the Foundation's board of trustees also includes Ron Ancrum (Associated Grant Makers), Ena Fox (Institute of Contemporary Art), Robert Kuehn (Keen Development Corp.), Susan Leff (KeyBank), Mysore Ravindra P.E. (LeMessurier Consultants), Linda Synder (Massachusetts State College Building Authority), civic leaders Kyra Montagu, Sam

Plimpton and Rob Radloff, and architects and architectural educators Roger Goldstein FAIA (Goody, Clancy & Associates), Peter Kuttner FAIA (Cambridge Seven Associates), Ted Landsmark, Assoc. AIA (Boston Architectural Center), Peter Madsen FAIA (Pembroke Real Estate), and Lisa Reindorf AIA (Goldman Reindorf Architects).

The Engineering Center Education Trust is represented in this grant-making program by Lisa Hamilton (Massachusetts Water Resources Authority) and Carlos Peña P.E. (CLE Engineering). The Trust is a collaboration of the American Council of Engineering Companies of Massachusetts, the Boston Society of Civil Engineers, and the Massachusetts Association of Land Surveyors and Civil Engineers. The Boston District Council of the Urban Land Institute is represented by Dick Reynolds (Spaulding & Slye Colliers).

For information on how to contribute to the Foundation to support community programs such as those described here or with other questions, write/call Foundation executive director Richard Fitzgerald at [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232.

## New trustees named to Foundation board

**Ron Ancrum** (president of Associated Grant Makers, the state-wide association of grant-making foundations and corporations), **Ena Fox** (director of education at the Institute of Contemporary Art in Boston), **Roger Goldstein FAIA** (a principal with the Boston architecture firm of Goody, Clancy & Associates) and **Peter Kuttner FAIA** (managing principal of the architecture firm of Cambridge Seven Associates) have been named new trustees of the Foundation and join civic leader **Kyra Montagu**, who has been named to

her second three-year term as a trustee. The 15-member board of trustees is led by an executive committee that includes Richard Green FAIA (chair), Rob Radloff (vice-chair/chair-elect), Susan Leff (treasurer), and Lisa Reindorf AIA (secretary).

For more information on the Foundation, write/call Richard Fitzgerald at [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232.



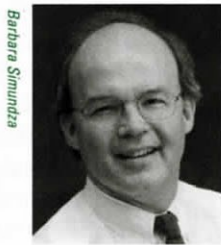
Ron Ancrum



Ena Fox



Roger Goldstein FAIA



Peter Kuttner FAIA



Kyra Montagu



## Dixon reflects on his year as president

The BSA literally has evolved in recent years into a *Boston institution*, one that not only enriches the professional lives of every one of its members, but also the civic life of Boston and this region. With each month as president, I experienced what I suspect past presidents have also experienced, an ever-deepening appreciation for the value gained by our profession and the larger community from the energy and commitment invested in the BSA by countless members (both architects and other industry professionals) and by the BSA's extraordinary staff.

Of course, to paraphrase Spiderman, with great value comes great responsibility. I am truly proud of how the BSA has carried out our responsibilities over the past year. Roughly a year ago I struggled to assemble thoughts regarding how I would want to use my presidency, if elected. Looking back at those thoughts, I am struck by how important I thought it was then for the BSA to continue to grow in two parallel and mutually reinforcing directions — reaching out as an ever stronger voice in the affairs of our community and reaching within as an ever stronger source of support for our membership. Despite very challenging economic times, I think that the BSA today has been remarkably successful in both efforts. As we approach 2004, the BSA has developed a more influential civic voice and a broader array of services to its members than at any time in its 137-year history.

The BSA has enhanced its civic role at a time when this role is perhaps more important than it has ever been to the profession and to the larger community because our world is changing in dramatic ways — we are living through what the Chinese reputedly refer to as “interesting times”. Three important trends, in particular, are reshaping our region — and our practices — and each of these trends presents increased needs for leadership from the BSA.

During the 1970s, '80s and '90s, the Boston region experienced some of the most dramatic sprawl in America; total miles driven increased more than 15 times faster than population in this region since 1970 and we continue to lose many acres of open space per hour to development. Over the past decade, the role of the public sector in paying for badly needed transportation, schools, parks, libraries, affordable housing, and other essential elements of a livable society has dwindled to the point where we need to create innovative and often radical new approaches to paying for these essential ingredients of livability. And finally, just as our society is decentralizing and the public sector's role is declining, we are becoming a much more diverse society; the same Boston that was more than 95% white as recently as 1960 will be a city with a majority population of color by 2010. The BSA is increasingly asked to take a leadership role in responding to each of these trends because as

an institution we are unique in our commitment to enhancing the quality and character of our region's built, social, and natural environments.

The BSA has responded to this need for leadership in all three arenas in important ways this year:

» The Civic Initiative for a Livable New England — initiated by former BSA president Rebecca Barnes FAIA two years ago as a highly successful charrette to raise an alarm about the impact of sprawl on the Boston region — underwent an important transition in 2003. The BSA secured more than \$130,000 in grants to transform the Civic Initiative into a permanent BSA effort that will support research, public education, outreach and advocacy to further the cause of more livable communities. Larissa Brown AICP, who served with me as co-director of the Civic Initiative last year, continues as the director. In October we appointed an advisory committee for the Civic Initiative consisting of leaders in the private sector, government, institutions, and advocacy organizations.

» Perhaps the Civic Initiative's most important contribution has been to serve as the principal catalyst for the creation of Massachusetts' first Smart Growth Alliance. Working closely with Alexandra Lee and other BSA staff members, Larissa Brown played the lead role as Civic Initiative director in organizing the Alliance in collaboration with the Conservation Law Foundation, the Citizens Housing and Planning Association, the Environmental League of Massachusetts, the Fair Housing Center of Greater Boston and the Metropolitan Area Planning Council. To date, the Alliance has raised more than \$1 million to pursue smart-growth goals.

» Recognizing that while most people agree that sprawl is a problem and that it is far more difficult to identify alternatives, the BSA conceived and hosted the first national conference on “Density: Myth and Reality”, which was held in Boston in September and attracted more than 350 people from all parts of the US and beyond. The conference, which was officially opened by Mayor Menino, drew a long list of co-sponsors including the AIA's national Housing and Regional and Urban Design Committees (which held their annual meetings in Boston in conjunction with the conference), the AIA's Center for Livable Communities, and many other sponsors and supporting associations. More than 80 speakers participated in workshops sponsored by organizations such as the EPA, the National Trust, and the Urban Land Institute; we explored case studies of cities as diverse as Birmingham, Chicago, and San Diego; keynote addresses were provided by former Maryland governor Parris Glendening and Massachusetts Chief of Commonwealth Development Doug Foy; and a wide



David Dixon FAIA

Barbara Simundza



variety of tours, seminars, and other activities rounded out the weekend. Perhaps most significant, the conference sold out of specially printed T-shirts that proclaimed: "Be Dense". The BSA also sponsored a national design competition, Design for Density, in conjunction with the conference, and a call for papers on issues related to density, which will be published by the American Planning Association early in 2004. A long list of people deserve credit for the conference's success, starting with BSA special projects director Alexandra Lee who managed the incredibly complex logistics of a national conference; Randy Jones AIA, who coordinated the conference; Rob Chandler AIA, who coordinated Design for Density; BSA members and allies such as Diane Georgopoulos AIA, Peter Smith AIA, Prataap Patrose and others who worked tirelessly. (For more information on the conference, see the story on p. 7.)

» To integrate the full range of the BSA's smart growth and other public policy initiatives more effectively, George Metzger AIA, chair of the BSA's Legislative Affairs Committee, and George Bachrach, the BSA's public policy advisor, took the lead in organizing a new Public Policy Council that meets quarterly to recommend public policy action/positions, develop related public relations strategies, and coordinate related activities of many BSA committees.

» The BSA continued its effective advocacy, initiated by former president Robert Brown AIA and Urban Design Commissioner Marc Margulies AIA, of the best possible programming and design for the Rose Kennedy Greenway. Working closely with the BSLA, the BRA and the Turnpike Authority, the BSA sparked a public dialogue on the Greenway with a public forum in February that drew over 700 citizens to the BPL. In part responding to the BSA's calls for greater public dialogue about urban design issues, the *Globe* devoted two full pages in February to coverage of the programming and design opportunities and challenges along the Greenway.

» Addressing another important dimension of our changing profession, board member and BAC president Ted Landsmark, Assoc. AIA worked with BSA deputy director Nancy Jenner to organize the extraordinary two-day conference on diversity — "2020 Vision" — at Build Boston last month.

» *ArchitectureBoston*, the BSA's bimonthly magazine, continued its proud tradition of insightful reporting. Under Elizabeth Padjen FAIA's editorial leadership, the magazine is building a solid national reputation for thoughtful discussion of the issues that shape our built and natural environments. Now in its second year as a bimonthly publication, the magazine's circulation has grown to 20,000 and the BSA is exploring new partnerships to strengthen the magazine and extend its reach even further.

This wonderful litany of achievements our members and allies have enjoyed during the past year just begins to scratch the surface of the BSA. Among the numerous other efforts that deserve notice are the design of our extraordinary website, the incredibly significant support of design-oriented public-education supported financially by grants from our own Boston Foundation for Architecture, the development of unique new member services such as our partnership with the Tremont Credit Union, the wonderful growth of new BSA networks for those in our firms who are not architects (the Office Management Wizards, the IT Wizards, the Human Resources Wizards, the Finance Wizards, the Marketing & PR Wizards and, most recently, the Design Library Wizards), our success in paying off the mortgages on The Architects Building and on and on. Our membership is potent.

Many more members deserve credit for these and other accomplishments over this past year. In particular, I want to acknowledge two groups. First, my fellow board members: I have had the sheer pleasure of working with a group of men and women of fundamental good will who bring a deep sense of responsibility for the profession's and the BSA's welfare to their participation on the board. I have learned a great deal from them and they have each contributed significantly to the BSA's good fortunes this year. Second, all those members of the BSA who are not architects: virtually every aspect of the BSA's activities — from the Board to the full roster of committees — benefits from the perspective, energy, technical knowledge, and generous spirit of those fellow professionals who work with us.

At a recent meeting of leaders of other big-city AIA chapters, I learned that a colleague had been president of his large city chapter during a search for a new executive director. If I have ever met someone with whom I would not want to trade lives, it is that poor fellow. No musing upon a year as BSA president is remotely complete without acknowledging the skill, commitment, efficiency, and sheer sense of responsibility that our executive director, Richard Fitzgerald, and his superb staff bring to the BSA. They are a lot of fun to work with and, probably most important to me, they are fundamentally supportive of an environment in which any of us can bring ideas to the table that we believe will enrich the BSA and then watch the staff turn the ideas into programs, services, conferences, committees and a good deal more. I truly believe that this supportive staff attitude, coupled with its unerring sense of strategic wisdom, is what has ultimately enabled the BSA to evolve into such a strong and respected institution and I am grateful for the opportunity you gave me to serve as its president during the past year. Thank you.

David Dixon FAIA



## The BSA gives thanks

The BSA, like most organizations and businesses, is successful because of the efforts of an exceptional range of members, partners, consultants and vendors. At the center of the BSA's success is the intellectual and professional commitment of the countless BSA members and allies who invest their time and expertise as committee activists, board members, workshop leaders, and in numerous other roles.

Supporting the work of the members is a team of eleven BSA staff members and critical to the success of this staff are the countless consultants, vendors, interns, part-time assistants and volunteers who provide the services that keep the BSA humming, the network up, and the members well-fed. In the spirit of Thanksgiving, the BSA wishes to acknowledge a few remarkable members of this year's support team:

**Richard Vendola, Brian Keefe** and the extraordinary TMS Inc. crew (800-996-3863) that constitutes the exceptional BSA advertising sales team that every year builds the advertising base for *ArchitectureBoston* and the exhibitor base for Build Boston.

Build Boston would not be possible without the uncommon professionalism of our World Trade Center Boston partners... **Tracie Murray, Ed Hurley, Cindy Moriarty, and Tina Kernan.**

**Wendy McInnis and Vicky Becker** of Nittany Valley Offset (800-631-9531) provide fast, efficient printing and excellent service for this newsletter.

**Larry and Jackie Danforth** of JL Systems (703-941-0077) are the designers of the BSA's large and complex membership database and provide superb ongoing technical support and advice.

**Brian Driscoll** of Recycled Paper Printing (617-737-9911) provides a variety of printing and mailing services from postcards to books (on recycled paper).

**Seth Miller, Dan Blumenthal** and the team at Miller Systems (617-266-4200) designed and developed the technology that powers the BSA's award-winning website... **Shannon Armstrong** of Miller Systems is the BSA computer-service wizard who keeps the network running and virus-free.

**Judy Kohn** of Judy Kohn Design (847-854-0933) is the graphic designer who makes us look good...she designs *ArchitectureBoston*, the Build Boston program, and the BSA Lecture Series poster.

**Custom House Café**, also known as Bean & Leaf (617-261-4727), prepares the best sandwiches in Boston and provides catering services as well.

The BSA's occasional office help needs are met by **Laurie Fiumara** at PSG (617-250-1018).

**Chris Noble, Esq./Hon. BSA and Jay Wickersham, Esq./AIA** of Noble & Wickersham LLP (617-491-

9815), **David Hatem, Esq.** of Donovan Hatem LLP (617-406-4800) and **Chuck Heuer Esq. FAIA** of The Heuer Law Group (617-628-5290) remain nonpareil legal advisors to the BSA.

**Christopher Portalatin** is our sales representative and **Susan O'Dell** is our customer service representative at Banta Publications Group (860-632-9697), the printer for *ArchitectureBoston*.

**Deb Springer** is our customer service representative at PreMedia One (815-842-8342), which provides excellent photo-scanning and other pre-press services for *ArchitectureBoston*.

**Via Lago** (781-861-8276) caters many of the BSA's larger or more formal BSA meetings and events.

**Marcia Berlinsky** and her crew prepare delicious lunches, dinners and appetizing appetizers that are often served to BSA members and friends by Via Lago's **Kerri Saffron**.

For fast delivery, call **City Express** (617-227-0330), the BSA courier of choice.

**You Can Help** (800-303-9222) picks up our empty bottles and recycles them to generate revenue to combat cancer.

**Earthworm, Inc.** (617-628-1844) is the non-profit recycling company that regularly removes the BSA's scrap paper and replaces it with cases of recycled paper for our printers and copiers.

**Kathy Murch** is our Poole Professional Ltd. account executive (781-245-5400); she and her colleagues provide the BSA (and hundreds of our members and allies in the industry) with insurance and advice.

**Ed Taylor and Dan McGonigle** at Nardella & Taylor (781-862-6833) provide accounting and tax reporting services for the BSA.

**Djenane (DJ) and Daniel Marquez** of JaniKing - (617-750-6805) keep the BSA sparkling clean.

**Erika Eichner and Dave Marratto** of Paradigm Properties (617-451-9800) are The Architects Building's conscientious property managers.

**Maria C. Maramag, Curtis Conover, and George Malin** (617-261-2520) provide our 401(k) services.

The BSA is especially grateful for the commitment our part-time office staff, interns and volunteers bring to the BSA. This year we have had the pleasure of working with **Andrew Baldwin, Erica Metzger, Heather D'Biagio, Dan Greenwood and Elsie Hurst, Hon. BSA/AIA.**

Thank you all for making our days pleasant and our jobs easier.

*The BSA Staff*



**Nesse joins BSA staff**

*Katie Nesse joined the BSA staff in September to enhance the BSA's administrative, production and communications operations. Prior to joining the BSA, Nesse worked in the editorial and design department of The Christian Science Monitor and her background in publishing also includes stints with The Fenway News in Boston and the Oregon Daily Emerald where she also served as a member of the board of directors and was the recipient of both state and national awards for her design contributions to the newspaper. Nesse earned her Bachelor of Arts in art history at the University of Oregon.*

*At the BSA, Nesse serves as production manager of this newsletter and of numerous other BSA printing/publishing activities and also provides extensive administrative support.*

*Our Scandinavian members and allies may also be interested to learn that Nesse speaks and reads Norwegian fluently.*



**The "BuildingGreen Suite"** is a new array of online tools intended to provide architects and other industry professionals with "an unprecedented integration of information" for work on LEED-registered and other green projects. Subscribers to this service, which is provided by *Environmental Building News*, have online access to the GreenSpec Directory of product listings cross-referenced with articles and case studies and searchable by CSI MasterFormat section, LEED credit and green topics (all of which are updated continuously); online access to the last decade of *Environmental Building News* articles cross-referenced with GreenSpec and searchable by CSI section, LEED credit and green topics; online access to case studies of more than 60 high-performance buildings cross-referenced with GreenSpec and searchable by location, building type, LEED rating and other parameters and new case studies will be added regularly as available; and a powerful search engine that enables building professionals to pinpoint information on green strategies, building products, news, opinions, and trends in the industry. For subscription and other details, write/call Jerelyn Wilson at [jerelyn@buildinggreen.com](mailto:jerelyn@buildinggreen.com) 802-257-7300x102.

**Record-retention policy** is the focus of an *AE Risk Review* newsletter article provided recently by Poole Professional Ltd., the liability insurance broker. The three-page article focuses on retention issues applicable to plans, reports, schedules, RFIs, technical calculations, memos and correspondence on paper, computer disks, blueprints, photographs, etc. Legal liability issues, statutes of limitations, statutes of repose in all 50 states, record-retention policies and rules-of-thumb on record retention are addressed. For a hardcopy of this article (available only by mail) members in Massachusetts should send requests with a 37¢ SASE to RecRet/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE.

**Rating your firm's performance** is the subject of a recent article in *Principal's Report*, the national practice newsletter. The article focuses on financial, marketing, compensation and other benchmarks and provides a variety of statistical tables on profit performance results, key revenue results, expense results, net multipliers, overhead rates, marketing costs, hourly billing rates, salaries and bonuses. The article is based on the *A/E CEO Benchmark Survey* report published by PSMJ Resources. For a copy of the *Principal's Report* article (available only by mail), members in Massachusetts should send requests with a 60¢, 9"x12" SASE to Benchmarks/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 60¢, 9"x12" SASE. (For subscriptions to *Principal's Report*, write [rcochran@ioma.com](mailto:rcochran@ioma.com) or call 212-244-0360.)

**Choosing a digital camera** is the focus of a recent article in *Design Firm Management & Administration Report* (DFMAR). Issues in choosing the right camera — adequate resolution, sufficient zoom, flash, appropriate storage media (memory card, floppy disk, CD-ROM), etc. — are addressed in this article, which also includes a list of recommended digital cameras, camera PDAs, and camera phones. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Cameras/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. (For a subscription to DFMAR, write [rcochran@ioma.com](mailto:rcochran@ioma.com) or call 212-244-0360.)

**The new mandatory continuing-education requirement** in Massachusetts is the subject of an information packet assembled by the BSA that includes answers to frequently asked questions about this new legislation affecting all architects licensed in Massachusetts. For a hardcopy of this information packet (available only by mail), members in Massachusetts should send requests with an 83¢, 9"x12" SASE to Reg/RF, BSA, 52 Broad St., Boston MA 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 83¢, 9"x12" SASE.

### AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website ([www.architects.org](http://www.architects.org), click on 'Quick-links') or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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## Competitions/ Awards/Grants



**Architectural Review Future Projects Awards 2004:** unbuilt architecture program; 12/6 deadline; [www.arplus.com](http://www.arplus.com)  
**...New Housing New York** design ideas competition; 12/15 reg. deadline; [www.newhousingny.com/home.php](http://www.newhousingny.com/home.php)...  
**Steedman Fellowship** design competition; \$30K award; 12/15 reg. deadline; 314-935-6293/shannonp@architecture.wustl.edu  
**...Metropolis Next Generation Prize:** \$10K for the best "Big Design Idea"; 12/15 deadline; [lmnfr@metropolismag.org](mailto:lmnfr@metropolismag.org)  
**...Sacred space design competition;** 12/31 reg. deadline; [www.uri.org/designcomp](http://www.uri.org/designcomp) or Bill Liskamm FAIA at [interfaithcomp@aol.com](mailto:interfaithcomp@aol.com)...  
**Gypsum board** design and construction awards program; \$3K in prizes; 12/31 entry deadline; 202-289-5440/[www.gypsum.org](http://www.gypsum.org)...  
**Rotch Travelling Scholarship:** 1/1 application deadline; [kmiller@architects.org](mailto:kmiller@architects.org)...  
**Loeb Fellowship** program at GSD; 1/5 appl. deadline; [young@gsd.harvard.edu](mailto:young@gsd.harvard.edu) 617-495-9345 for application materials...  
**Fellowships for women:** women design students seeking master's and first professional fellowships; 1/10 deadline; American Association of University Women, [www.aauw.org/319-337-1716x143](http://www.aauw.org/319-337-1716x143)...  
**Grants for environmental activists;** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...  
**National Trust for Historic Preservation** annual poster design competition; 1/20 submission deadline; [preservationweekatnhtp.org/202-588-6037](http://preservationweekatnhtp.org/202-588-6037)...  
**Rose Architectural Fellowships;** 3/29 appl. deadline; [www.enterprisefoundation.org/rosefellowship](http://www.enterprisefoundation.org/rosefellowship)...  
**"Green" grants;** Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization and sustainability issues; rolling deadline; [www.cib.db.com/community](http://www.cib.db.com/community) or [gary.s.batten@db.com](mailto:gary.s.batten@db.com)...  
**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...  
**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'  
**...Lyceum Fellowship** for architecture students; [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)...  
**Doctoral dissertation fellowships** for research on land-use and tax-policy issues; Lincoln Institute of Land Policy; [www.lincolnst.edu](http://www.lincolnst.edu); 3/1 appl. deadline...  
**Historic preservation grants;** Mass. Historical Commission/\$300,000; 617-727-8470/[www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)  
**...Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...  
**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...  
**AIA Honors & Awards** pro-

grams including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...  
**Architectural grants/fellowships/scholarships resources;** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...  
**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...  
**Aga Khan Award,** Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...  
**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...  
**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...  
**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...  
**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[www.macdowellcolony.org](http://www.macdowellcolony.org)...  
**Peace Corps** assignments throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)...  
 For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...  
**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)...  
**"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an online listing of design competitions...  
**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...  
**Competition websites** recommended by BSA members: [www.deathbyarch.com](http://www.deathbyarch.com); [www.planetizen.com/announce](http://www.planetizen.com/announce); and [www.archiseek.com](http://www.archiseek.com).

## Workshops/ Conferences



**Build Boston 2004;** 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/12,000 design & construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-

3863 (Brian Keefe); for workshop proposal details, visit [www.buildboston.com](http://www.buildboston.com) after 1/2 or write [bsa@architects.org](mailto:bsa@architects.org) (workshop proposal deadline is 3/26)...  
**BAC continuing-ed courses;** through 12/20; building technology, CAD, decorative arts, etc.; 617-585-0101/[ce@the-bac.edu](mailto:ce@the-bac.edu)...  
**Sustainability workshop series;** through 12/6; throughout N.E.; 413-774-6051 (NESEA)...  
**Design, Construction & FM** courses; through 12/9; Construction Institute Hartford; [www.construction.org](http://www.construction.org)...  
**Yestermorrow Design/Build School** courses/workshops; through 4/2; 802-496-5545/[www.yestermorrow.org](http://www.yestermorrow.org)...  
**Landscape Design Program/Radcliffe Seminars;** through 5/31; 617-495-8632...  
**AutoCAD** Certificate Program; Wentworth Institute of Technology; 617-989-4309...  
**GSD executive education** seminars; through Dec; 617-496-0436/[www.gsd.harvard.edu/execed](http://www.gsd.harvard.edu/execed)...  
**Land-use and tax policy course;** Lincoln Institute of Land Policy; [www.lincolnst.edu](http://www.lincolnst.edu); through summer 2004...  
**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit [www.architects.org](http://www.architects.org) for details, click on "Education"...  
**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...  
**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010 x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...  
**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [www.umass.edu/masceptel](http://www.umass.edu/masceptel) 413-577-3642...  
**Zoning clinics;** every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...  
 Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...  
 Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940...  
 Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...  
 BU Program for **Real-Estate Studies;** 617-353-3013...  
**Real-estate management** courses; [www.irem.org](http://www.irem.org).

## Exhibits/Lectures/ Tours/Events



**BSA exhibits** (see pp. 2 & 4)...  
**BSA int'l design tours;** 888-802-8303...  
**Harvard Design School** lectures: Michael Blier (12/2), Michael Maltzan (12/10); exhibits: Sert (through 12/14) and Michael Maltzan (12/1-1/19)...  
**"Craft Transformed";** exhibit of the work of BU Program in Artisanry faculty and students, 1975-1985; Fuller Museum of Art of Brockton; through 1/4; 508-588-6000...  
**BSO tour;** 12/9; IESNA program; [kathy@abernathylightdesign.com](mailto:kathy@abernathylightdesign.com) 401-233-4412...  
**Anne Whiston Spirn** photo exhibit; through 1/30, MIT Museum; 617-253-4444...  
**Architectural history exhibit**



featuring Peter Vanderwarker's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13...**Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Museum of Science** lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415)...SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); **docent volunteers** are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/Professional Opportunities

**"Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org); 617-951-1433x227...Wentworth's department of architecture is seeking **part-time faculty** in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at [freminh@wit.edu](mailto:freminh@wit.edu); 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/[www.discoveringjustice.org](http://www.discoveringjustice.org)

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)...**Call for papers and exhibits** for the IMCL conferences in Florida and in London; 11/20 deadline; for details, write/call Suzanne Lennard at [suzanne.lennard@livablecities.org](mailto:suzanne.lennard@livablecities.org) or visit [www.livablecities.org](http://www.livablecities.org)...**Boston Globe architecture critic Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com); 54 Antrim St., Cambridge 02139-1102...**Boston Herald architecture critic David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman architecture critic Jeff Stein** AIA welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)...**Banker & Tradesman** is also seeking **BSA members** to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/[timdefeo@yahoo.com](mailto:timdefeo@yahoo.com)...BSA members who have designed **barn conversions** are invited to write Ashley Rooney ([earooney@rcn.com](mailto:earooney@rcn.com)), author of a coffee-table book on such conversions who is seeking examples (deadline is 9/15)...**Facility management** best practices articles/research/white papers by design professionals are sought by the AIA Facility Management Committee for publication on the AIA website; 10/3 deadline; [finbestpractice@aia.org](mailto:finbestpractice@aia.org)...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com)...**Fast Company** is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools, museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to [ltischler@fastcompany.com](mailto:ltischler@fastcompany.com) and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com)); 928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for

a new book by Treena Crochet/The Taunton Press; for details, write [stylelid@msn.com](mailto:stylelid@msn.com)...**Solid & Engineered Surfaces** industry magazine reporter/architect seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)...**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at [vbbell@bellsouth.net](mailto:vbbell@bellsouth.net)...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at [vir.mae@velux.com](mailto:vir.mae@velux.com)...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...BSA members' "superb **home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/[alvin@al.net](mailto:alvin@al.net)...**idioTEXT** design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the use of **solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).



## People & Firms

**Marc Margulies AIA**, has been appointed by the BRA to serve as chair of the South Bay Advisory Group, which is helping to develop a masterplan for the district... **Sargent Design Associates** has opened a branch office in Taos (800-206-3030)... **Mark Hutker & Associates'** residential design projects on Martha's Vineyard were featured recently in *Coastal Living Magazine* and *Cape Cod & Island Home Magazine*... **Elkus/Manfredi** has been honored by the Boston Preservation Alliance and by the Massachusetts Historical Commission for the renovation of the Cutler Majestic Theatre at Emerson College in Boston... **Sasaki Associates** this year celebrates its 50th anniversary; Michael Bourque FIBD recently moderated the keynote panel at the IFMA "World Workplace" in Dallas assessing the state of the green movement in corporate America... **Steffian Bradley Architects** has been honored by the *American School & University's* Educational Interiors Showcase program for the design of MIT's graduate dorm at 70 Pacific Street in Cambridge; the project is featured in the magazine's 8/03 issue... **Scott Richardson AIA** is serving as a panelist on the "This Amazing House" television program that airs in a few months on Boston's Channel 5... **The Stubbins Associates** was a member of the team honored in the recent AGC Build Massachusetts awards program for the design and construction of Novartis' new global research HQ in Cambridge; the firm has also been honored by the Symposium on Healthcare Design for the team's efforts on the MGH "Operating Room of the Future" project; **Jeff Salocks AIA** and **Chris Leary AIA** were guest presenters at the Labs for the 21st Century conference recently in Denver... **Drumey Rosane Anderson's** design of Belchertown HS has earned design awards from *School Construction News/Designshare*, *American School & University's* Educational Interiors Showcase and *AS&U's* Architectural Portfolio... **Goody, Clancy & Associates'** design of the Bentley Student Center, the Austin Hall renovation at Harvard Law School, and the North Kingstown HS all have been honored with *American School & University* design awards and the magazine has published the projects in its annual awards issue; **Sue Pranger AIA** has been elected chair of the Boston Landmarks Commission; **Jean Carroon AIA** was the guest speaker at the National Trust Conference in Denver on sustainable design for historic buildings and she and **David Dixon FAIA** will be leading several sessions on building and urban design at the national AIA Convention in Chicago next June... **CBT** has been honored recently for several projects including Nativity Prep School (honored by *AS&U* and by AGC Massachusetts), the Ritz Carlton Hotel (honored by the Boston Preservation Alliance and the Massachusetts Historical Commission), the Whaler's Cove assisted-living facility (honored by the Massachusetts Historical Commission) and, with design architect Gary Edward Handel Associates, Millen-

nium Place (honored by ULI); three CBT projects are included in the recently published *Color in Three-Dimensional Design* by Cambridge interior designer Jeanne Kopacz IIDA; **David Hancock AIA** was a guest speaker at a recent Goulston & Storrs program focusing on Columbus Center and Turnpike air-rights issues; Fred Clark R.A. and PR coordinator Brien McDaniel have recently joined the firm... **ADD Inc's** design of its new website has been honored with a design award from Entabature; **Jill Rothenberg, Assoc. AIA** was the subject of an interview on career issues and IT skills in the 10/03 issue of *Architectural Record*... **Cambridge Seven Associates** has announced two promotions — **Penny Sander, Assoc. AIA** has been named a senior associate and Jan Brenner has been named an associate; the paintings of Dorothy Forrest are currently on exhibit in the firm's office gallery... **Gary Wolf Architects** has announced that **Jonathan Smith AIA** has joined the firm as a principal... **William Rawn Associates'** design of college dormitories was highlighted in a recent issue of *The New York Times*... In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on MIT's Simmons Hall designed by Steven Holl FAIA and **Perry Dean Rogers Partners**... The 10/03 issue of *Architectural Record* includes an article by **Robert Campbell FAIA** on the challenge facing rural landscapes that may be turning into theme parks; the magazine also published a letter from **Ellen Watts AIA** on the issues of architecture by collaboration and architecture by celebrity... In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on Ando's Pulitzer Foundation for the Arts in St. Louis, the recent Sert exhibit at the Harvard Design School, and the new Orchard Gardens Pilot School in Boston designed by **TLCR Architecture and Stull and Lee**... In other recent issues, the *Globe* highlighted the work of CBT (the new YMCA facility in Boston), **Architectural Resources Cambridge** (Harvard's medical research complex on the site of the old English HS), **G & G Architects** (the World Trade Center Boston station in South Boston), **Wood & Zapata** (the redesign of the Soldiers Field stadium in Chicago), **Tsoi/Kobus & Associates** (the Blackfan Research Center in the Longwood Medical Area for Lyme Properties and Beth Israel Deaconess) and **HMFH and Solar Design Associates** (the New Media and Technology Charter HS in Boston); and recent issues of *The Boston Globe Magazine* highlighted the residential work of **Gleysteen Design** and of **THEREdesign**... **Jane Weinzapfel FAIA** recently served as a juror for the AIA South Atlantic Region design awards program and lead a seminar at that region's October conference; **Andrea Leers FAIA** has been appointed a professor for the current semester at the University of Maryland School of Architecture; she recently served as a juror for the AIA Maine design awards program.

## New Work

**Spagnolo/Gisness & Associates'** recent and current work includes renovation of Julie Hall at Emmanuel College, a mixed-use development at One Brigham Circle, the Allied Domecq HQ facility, the renovation of Building 2 at Fort Trumbull in New London, and an office building in Weston and center for safety and research in Hopkinton, both for Liberty Mutual... **Ahearn/Schopfer and Associates'** recent and current work includes expansion of the Harborview Hotel on Martha's Vineyard, a masterplan for a resort complex in Maryland's Chesapeake Bay, a masterplan for another expansion of the Boca Raton Resort & Club in Florida, and renovations of the Tween Waters Inn Resort on Captiva Island in Florida... **Dingman Allison Architects** has completed design of the new student living center and faculty housing at the South Kent School in Connecticut... **Symmes Maini McKee's** recent and current work includes a masterplan for the Lexington Technology Park (the former corporate HQ for Raytheon) and, with Steven Ehrlich Architects, a project in the new North Point Development for Spaulding & Slye Colliers... **Gorman Richardson Architects** is designing renovations and an addition for the Good Shepherd Lutheran Church in Westboro... **CBT's** recent and current work includes interiors projects for First Marblehead, Wolf Greenfield and Goulston & Storrs and architectural design of Shaw's Marketplace in the City at the Prudential Center in Boston, The Bager & Rosen Squash-Busters Center at Northeastern, the Rollins Square residential complex in Boston's South End, a new golf house for the Massachusetts Golf Association and Golf Hall of Fame, and student residences at Holy Cross and Curry College... **Goody, Clancy & Associates'** recent and current work includes rehabilitation of the Bunker Hill Monument and Lodge; the creation of a new museum at the site for the National Park Service and a masterplanning study for the Lima campus of Ohio State... **The Stubbins Associates'** recent and current work includes a masterplan for the central business district of the Chinese city of Tai Jhou, new and renovated science facilities at the University of Minnesota/Morris, Polaroid's new HQ in Waltham, and office space for the new Digitas HQ in Boston... **Warren Freedendfeld Associates** is designing the Canyon Veterinary Services facility in Utah... **Architectural Resources Cambridge** has completed design of the new research building at Harvard Medical School... **Steffian Bradley Architects** has completed design of the new Judge Baker's Childrens Center in Boston's Mission Hill neighborhood and the Linden Ponds at Hingham CCRC... **Elkus/Manfredi Architects** has completed work on the Tufte Performance and Production Center for Emerson College... **Einhorn Yaffee Prescott** is designing the new St. Ignatius Gate residence hall at Boston College... **William Rawn Associates'** current work includes the music and theater arts teaching lab at MIT, a new residence hall at



**SMMA president/CEO Michael Powers P.E.** (above) has been elected president-elect of the American Council of Engineering Companies of Massachusetts



**Steffian Bradley Architects** has announced that **Martin Gillatt RIBA** (above) has been named a partner of the firm; he has been managing the firm's London office



**Mount Vernon Group** reports that **Susan Shelby** (above) has been named director of marketing and business development; Shelby also serves as a member of the Board of Directors of SMPS Boston





*Domenech Hicks & Krockmalnic has designed this parking garage and car-rental facility (above) at the Portland, Maine International Jetport...photo by Greg Premru*



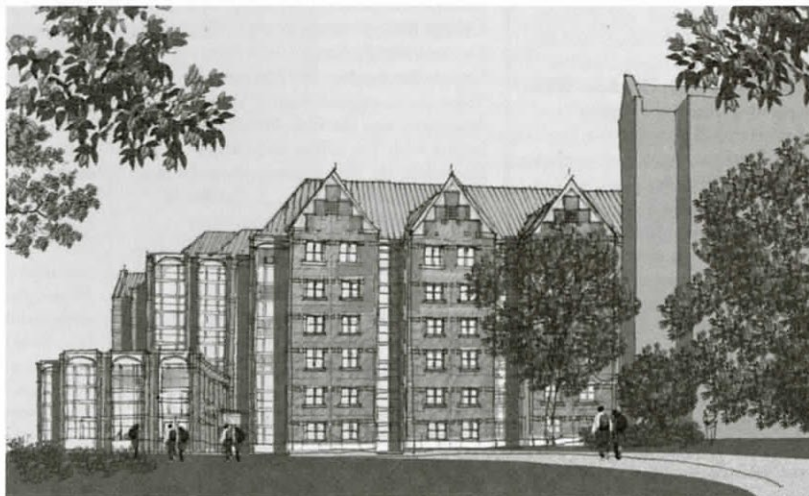
*Image to Impact principal Susan Wonderly painted this mural (left) on the wall of the Daily Bagel Cafe next to the Cummings Center HQ in Beverly*



*ADD Inc, O'Connor Constructors, Dimeo Construction and McNamara/Salvia have been honored with the 2003 PCI Best Office Building Award for the New Balance HQ (above) built in Brighton for B.V. Development...photo by Warren Jagger*



*Ahearn/Schopfer and Associates has provided initial designs for Boston University's School of General Studies (above) ... rendering by Neoscape*



*SMMA/Hoskins Scott has completed a campus masterplan for Providence College, a new student health center and student recreation space for the College and a new residence hall (above) that offers alternatives to dorms and on-campus apartments...rendering by Richard Stimpson*



Grinnell College in Iowa, a new campus police facility at Yale, and a new concert hall at Sonoma State University in California...**von grossmann & company's** recent work includes urban design and communications services for the Boston Transportation Department and a variety of projects for the Deerfield Valley Transit Association...**The Ritchie Organization** is designing a new cancer center for the Ochsner Clinic in New Orleans...**Leers Weinzapfel Associates'** recent and current work includes a fitness center at Smith College, design work for Harvard's Library Services department at 90 Mt. Auburn St. in Cambridge and expansion of the Hasty Pudding Theater at Harvard...**Flansburgh Associates** has completed design of several Massachusetts public school facilities including the Colonial Park and Robin Hood Elementary Schools in Stoneham, a pre-K early learning center in Malden, the Centerville Elementary School in Beverly, the McDevitt Middle School in Waltham, the Madeline English (pre-K — 8) School in Everett and the Witchcraft Heights Elementary School in Salem.

## Corporate Affiliate News

**A.J. Martini Inc.'s** recent and current work includes the renovation of and addition to Temple Emunah in Lexington designed by Claude Emanuel Menders Architects, the building envelope restoration of Paige/Miner Halls for Tufts in Medford and a similar project at the dental health science building on Tufts' Boston campus (both projects designed by Am-mann & Whitney), and the Brickworks residential condo project for the Dolben Company in Cambridge designed by Khalsa Design...**Shawmut Design and Construction** has completed work on Mohegan Sun Casino's new Ultra 88 and The Dubliner nightclubs with Mark Ottmann Design Associates and Whitlock Architects...**C.E. Floyd Co.'s** recent work includes office-space renovations at Harvard's Jefferson Hall with S/L/A/M Collaborative and William James Hall with Perry & Radford, and lab renovations at MIT with Linea 5 and at Boston College with EYP...**Richard White Sons** is renovating Harvard Divinity School's Andover Hall with Perry & Radford Architects and has begun upgrades to Wellesley College's chiller plant with Arup...**Advanced Signing** is currently working on several design/build projects including an interior sign program for the Commonwealth of Massachusetts at 100 Cambridge St. with ADD Inc, the re-branding of the Cambridge Science Center with Equity Office, and a masterplan and implementation of a campus way-finding system for McLean Hospital...**Payton Construction's** recent and current work includes The Dover Residences (new condos) in Boston, renovation projects including the Chandler Village dorms at Worcester State College, Tufts' library in Boston, and the Malden YMCA (including conversion of this historic building into a community center), a plaza renovation for the Federal Reserve Bank in Boston, an

interior renovation for Trinity Financial in Boston, and tenant improvements/build-out projects for State Street Bank Financial Center in Boston, Air World Wide, and the West Office Building at the World Trade Center Boston...**Copley Wolff Design Group** is completing CDs for outdoor improvements for Ocean Cliff and the Newport Regatta Club in Rhode Island; Lynn Wolff was the guest speaker recently focusing on the Rose Kennedy Greenway Parks project for the Milton Garden Club and was also a participant in the "Meeting of the Minds" roundtable luncheon sponsored by *Landscape Forms* and the Landscape Architecture Foundation...**Columbia Construction Co.'s** recent and current work includes the 470 Atlantic Ave. lobby renovations with Jung/Brannen, a new dorm for Milton Academy with CBT, renovations of Brother Benjamin at St. John's Prep in Danvers with Mount Vernon Group Architects, dorm renovations at Tufts in Medford with Boston Building Consultants, several projects at MIT's Lincoln Labs in Lexington, a fit-out for Brown Brothers Harriman in Boston with GHK, the gut renovation of Hometown Center in Natick with HDS Architecture, a fit-out for Jackson Lewis with Jung/Brannen, a fit-out for the office of Stephen Lynch at the Black Falcon Terminal with Visnick & Caulfield and a fit-out for Citizens Energy Corp. with Margulies & Associates...**Geller Devellis'** recent and current work includes construction of the pedestrian plaza at One Brigham Circle in Mission Hill with Spagnolo/Gisness, the Ledges (an "urban wild" open space for passive recreation use for the Mission Hill community), "green design" for Woburn HS, and a master-planning study of Lynch Memorial Park in Beverly (both of these latter projects with Tappé Associates); Joe Geller was recently a guest panelist at the SMPs program on campus planning...**Foley and Buhl Engineering's** recent and current work includes the East Fairhaven Elementary School with HMFH, the Keene State College dining commons with SBRA the Danvers Middle School with DiNisco Design Partnership, the Merrimack College Volpe Arena expansion with Sasaki Associates, and the Concord-Carlisle pool facility with The Office of Michael Rosenfeld; the firm recently opened a new branch office in Devens...**J. Calnan & Associates'** recent and current work includes an R&D lab for Control Delivery Systems in Watertown, the renovation and creation of a new marketing suite for Draper Lab in Cambridge, and the renovation of six Lincoln Properties projects at Crown Colony Park in Quincy; the company is also providing CM services for Wyeth Pharmaceuticals projects in Cambridge with Architectural Resources Cambridge...**Consigli Construction** has been invited to lead a session on planning for construction-waste reduction during the national AIA Convention in Chicago next year...**Spaulding and Slye Colliers Construction's** recent and current work includes tenant-improvement projects with Gensler for Adams Harkness & Hill,

Kessler Financial Services, and Zimble & Brettler (all in Boston), tenant-improvements with Dyer/Brown for 260 Franklin Street, FEMA at 99 High Street and SSA (all in Boston), tenant-improvements for Digitas with The Stubbins Associates, tenant-improvements and other projects with Design Management Corp. for TA Associates, Oxigene and 200 Fifth Avenue (all three in Waltham) and tenant-improvements for the U.S. Securities & Exchange Commission in Boston with D.W. Arthur, Volex in Quincy with Hallor Associates, the Creative Start Child-Care Center in Newton with Stephen J. Wessling Architects, William Gallagher Associates Insurance in Boston with Winter Street Architects and Varian in Gloucester with SMMA...**Acen-tech's** recent and current work includes projects for the Kansas City Ballet with Moshe Safdie and Associates and the PVA Theater at The American University in Cairo, Miami International Airport's Terminal J concourse with MGE Partners, the Talcott Mountain Music Shed with Schoenhardt Architects, the Cambridge Public Library phase II with William Rawn Associates, and Brown University's bio-med labs with Tsoi/Kobus...**Carol R. Johnson Associates'** recent and current work includes implementation of a lighting masterplan and developing paving details for EYP's Charlestown Navy Yard Project, providing Tellalian Associates with a variety of services at the Hartwell business park in West Boylston, landscape architectural services for the New York State Department of Transportation for numerous sites, site-design services in association with Sparkman & Associates on the addition and renovation work at the Beck Cultural Exchange Center in Tennessee, conceptual design and a planting plan with the H.L. Turner Group for the Nashua Landing promenade in New Hampshire, preliminary design with Ammann & Whitney for pedestrian circulation and planting improvements as part of the restoration of the Carlson Street footbridge in Brookline and, with the Tennessee firm of Johnson Architecture, the design of the entrance boulevard into the Century Office Park in Knoxville...**Arup's** recent and current work includes the new Commons Building student center at the University of Vermont with Truex Cullins and WTW Architects and the Deerfield Academy science and math building with SOM and a new athletic complex at Kenyon College with Grahm Gund Architects; the firm also provided engineering services for the AGC Massachusetts award-winning projects designed by Moshe Safdie & Associates (the Peabody Essex Museum in Salem) and by Steven Holl FAIA and PDR (MIT's Simmons Hall); and provided engineering services for a series of Washington Metro Area Transit Authority subway system entrance canopies designed by Lourie & Chenoweth and honored recently by the AIA Washington Chapter.



*The Stubbins Associates reports that Kathy McMahon (above) has joined the firm as director of business development and senior associate*

*BSA president David Dixon FAIA and the Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: ADTECH Systems (a/v systems integration) and Horiuchi & Solien Landscape Architects (landscape architecture services). For details on Corporate Affiliate membership, call/write Penny Mitchell at 617-951-1433x228/pmitchell@architects.org.*



## New AIA Members

Ruth M. Bennett AIA  
Wellington Associates  
\*Jeffrey G. Quackenbush AIA  
University of Massachusetts, Facilities  
Planning Division  
Jana G. Silsby AIA  
Steffian Bradley Architects

## Returning AIA Members

Michael A. Jimerson AIA  
Michael Jimerson Architect  
\*\*Kenneth Jodrie AIA  
Caolo & Bieniek Associates  
Steven Kosilla AIA  
Shepley Bulfinch Richardson and  
Abbott  
Richard J. Lockhead AIA  
Process Facilities  
Leila B. Proctor AIA  
JACA Architects  
Joseph John Zelloe AIA  
Rojas Group

## New Associate AIA Members

Thomas Bursey, Assoc. AIA  
Shepley Bulfinch Richardson and  
Abbott  
\*Jamie L. Flynn, Assoc. AIA

Hodess Building Company  
\*Donald Brown Graham, Jr., Assoc. AIA  
Donald B. Graham, Jr., Designer  
Corey Hennings, Assoc. AIA  
Wyeth Bio-Pharma  
David M. Mermelstein, Assoc. AIA  
Damarc Design & Development  
Heather Reilly, Assoc. AIA  
The Classic Group  
Elizabeth L. Roettger, Assoc. AIA  
Graham Gund Architects  
Thomas W. Tordi, Assoc. AIA  
Judith Ross & Company  
Agnieszka Vorbrodt, Assoc. AIA  
Bill K. C. Yeung, Assoc. AIA  
Cole and Goyette Architects and Planners

## Returning to Boston

W. Keith Davis AIA  
TRO/The Ritchie Organization

## New Corporate Affiliate Members

ADTECH Systems  
(audio/visual systems integration)  
Horiuchi & Solien Landscape Architects

\* Central Massachusetts AIA Chapter  
\*\* Western Massachusetts AIA Chapter

## New Professional Affiliates

Kimberly L. Hall  
Group One  
Paul J. McAdam  
Kimberly Vermeer  
Urban Habitat Initiatives

## New Student Affiliates

BAC  
Christian Bender  
Andeville Chisholm  
Janet Fraser  
Anne Hall  
Nicholas Ng

Wentworth Institute of Technology  
Melissa B. Herz

## New Subscribers

Andre C. Fleuriel  
Gary M. LePare AIA

## Imminent BSA deadlines

January 1  
Deadline to request  
Rotch Traveling  
Scholarship  
applications (see p. 6)

March 9  
Deadline to register for  
the Young Designers  
Professional  
Development Institute  
2004 (see p. 1)

March 26  
Deadline for receipt of  
Build Boston 2004  
workshop proposals

ChapterLetter  
deadlines are listed  
on p. 1

For details on any of  
these deadlines, visit  
[www.architects.org](http://www.architects.org)  
(click on "News and  
Events" then "Dead-  
lines")... or call/write  
617-951-1433x221/  
[bsa@architects.org](mailto:bsa@architects.org)

### The BSA ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org), faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. For complete submission specifications and deadlines, visit [www.architects.org](http://www.architects.org) (click on "Publications"). Appropriate submissions are edited and published as space, temperament, and prejudices permit. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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Monday	Tuesday	Wednesday	Thursday	Friday
<b>1</b> <b>Noon</b> *Design Innovation Roundtable (see p. 3) <b>5:30 pm</b> IDP Cte  <i>The first drive-in gas station (in Pittsburgh) is 90</i>	<b>2</b> <b>Noon</b> *Design Library Wizards  <i>U.S. Capitol Dome is 140</i>	<b>3</b> <b>8:30 am</b> VectorWorks Users Group <b>Noon</b> *Membership Cte	<b>4</b> <b>8:00 am</b> <i>ArchitectureBoston</i> Editorial Board <b>4:00 pm</b> Executive Cte <b>5:30 pm</b> BSA Annual Meeting/ Board Meeting	<b>5</b>  All meetings are held in <b>The Architects Building</b> , 52 Broad St., Boston unless otherwise noted
<b>8</b> <b>Noon</b> *Indoor Air Quality Cte <b>6:00 pm</b> International Cte	<b>9</b> <b>8:30 am</b> Legislative Affairs Cte <b>5:30 pm</b> AIA Massachusetts board meeting (Worcester)  <i>The Great Boston Fire is 131</i>	<b>10</b> <b>8:00 am</b> Cte on the Environment (see p. 3) <b>Noon</b> *IT Wizards <b>6:30 pm</b> AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	<b>11</b> <b>8:00 am</b> Historic Resources Cte <b>Noon</b> *Office Management Wizards <b>6:00 pm</b> Regional Design Cte  <i>UNICEF is 57</i>	<b>12</b> <b>8:30 am</b> Home-Theater Design Workshop (see p. 3) <b>Noon</b> *Mentoring Task Force
<b>15</b> <b>12:30 pm</b> *Mid-Size Firms Roundtable (see p. 3)	<b>16</b> <b>8:00 am</b> Residential Design Cte <b>9:30 am</b> Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge) <b>Noon</b> *Interfaith Forum on Religion, Art and Architecture <b>6:00 pm</b> Women in Design Network "Conversation" (see p. 4)  <i>Ralph Adams Cram is 140</i>  <i>Beethoven is 233</i>	<b>17</b> <b>8:30 am</b> Codes Cte <b>2:00 pm</b> Young Designers Professional Development Institute (see pp. 1 & 2) <b>5:15 pm</b> Healthcare Facilities Cte <b>6:00 pm</b> DataCAD Boston Users Group/DBUG (for venue, write <a href="mailto:eshu@world.std.com">eshu@world.std.com</a> ) <b>6:00 pm</b> BSA Lecture Series with Julian Bonder, Assoc. AIA (see p. 1)	<b>18</b> <b>8:00 am</b> Alien Architects Roundtable (see p. 4) <b>Noon</b> *Small Firms Cte <b>6:00 pm</b> BSA Exhibit Reception (see pp. 2 & 4)	<b>19</b> <b>8:30 am</b> Housing Cte <b>Noon</b> *Access Cte (see p.5) <b>6:00 pm</b> Black Architects Forum (see pp. 2 & 3)
<b>22</b> <b>4:30 pm</b> Building Envelope Cte	<b>23</b> <b>8:00 am</b> Finance Wizards <b>Noon</b> *Human Resources Wizards <b>6:00 pm</b> MicroStation Users Group (for venue, write <a href="mailto:jjyates@sbra.com">jjyates@sbra.com</a> )	<b>24</b> <b>8:00 am</b> Marketing & PR Wizards		
AIA Members earn Learning Units  through BSA committee work		<b>* Lunch Meetings!</b> RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>		<b>Find your way online!</b> You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award-winning website: <a href="http://www.architects.org">www.architects.org</a>